

# Riverside Junior High

## Spring Orchestra Concert

Wednesday, May 11<sup>th</sup>, 2022 – 6:30pm – Nickel Plate Amphitheater

Mrs. Johanna Kitchell, Director

### Concert Orchestra

Sword Dance .....Thoinot Arbeau, arr. Bob Phillips  
Pirates of the Caribbean (Main Theme) .....Klaus Badelt, arr. Paul Lavender & Larry Moore  
Cripple Creek.....Traditional, arr. Edmund Siennicki

### Symphony Orchestra

Terra Nova.....Richard Meyer  
Creatures.....Brian Balmages  
Medieval Wars.....Brian Balmages

### Philharmonic Orchestra

The Hanging Tree.....Suzanne Collins, Jeremiah Fraites & Wesley Schultz, arr. Robert Longfield  
Fiddle O’Finnigan.....Keith Sharp  
Star Wars: The Force Awakens.....John Williams, arr. Robert Longfield

We are so excited to be back at the Nickel Plate Amphitheater for our spring concert. There is just something extra special about outdoor concerts, and to have a venue as lovely as this one is such a gift. Thank you to the City of Fishers and the Fishers Park & Recreation Department for allowing us to use this space tonight!

Thank you for modeling good social behaviors during this time – please do not gather in large groups, do not make excessive noise or distraction while groups are performing, and take or dispose of any trash following the conclusion of the concert.

Please help us observe good concert etiquette. Be considerate of those around you: do not block the view of others, turn off or silence all cell phones, and keep talking to a minimum during performances. Students are expected to stay through the duration of the concert (even after their group performs).

Please show appreciation to performers in an appropriate manner. Screaming, yelling, calling out individual names, or loud whistling may be disturbing to the performers and other audience members.

We appreciate your cooperation, and hope you enjoy the concert!

### Acknowledgements

Mr. Rob Huesing, RJH Principal      Mrs. Jamie Andrews, RJH Asst. Principal  
Mr. Matt Harrod and Mr. Andrew Vial, RJH Band      Mr. Will Rogers, RJH Choir  
Mrs. Michele Henson, the RJH Custodial Staff, and the HSE Grounds Crew  
City of Fishers, Fishers Parks & Recreation Department  
AVL Solutions, LLC

Be sure to read the program notes, as written by students!

# Musicians

students are listed in alphabetical order

<p style="text-align: center;"><b><u>Concert Orchestra</u></b></p> <p style="text-align: center;"><i>Violin</i></p> <p>Naomie Beadle Kayleigh Bernauer Leah Carroll Mikayla Childs Eleanor Edwards Benjamin Ford Maksym Guadarrama Donnell Marny Hesch Misri Kanakia Toren Kemp Brooklynn Koldus Victoria Krohn Tillero Nolan Kuhn Deanna Lowe Kaylee Pillischafske Faith Rader Manuel Reisinger Nora Roberts Sophie Roberts Brianna Salcedo Safoora Shahid Sydney Strange Hayden Taylor Morgan Tschohl</p> <p style="text-align: center;"><i>Viola</i></p> <p>Camille Buckner Lucas Cochran Natalie Freytag Mehreen Khan Elijah Langebartels Jillian MacLaughlin Andrea Siderregts Chourio Michael Snapp Seth Tennekoon Connor VanTrees</p>	<p style="text-align: center;"><i>Cello</i></p> <p>Boston Bohanan Michael Cespedes Kelsey Johnson Emas Rahmeh Emma Rojas Barber Alexis Smith Sophia Thompson</p> <p style="text-align: center;"><i>Bass</i></p> <p>Carsten Karl Sadie Newell Milo Savage</p> <p style="text-align: center;"><b><u>Symphony Orchestra</u></b></p> <p style="text-align: center;"><i>Violin</i></p> <p>Ethan Anderson Anusha Bhawe Mirabella Buffington Chloe Canada Jordyn Clark Maxwell Dale Josiah Dorris Harmony Hart Jackson Lengner Joel Gavin Leo Prakash William Lewis Haana Matsuoka Danni Michaels Claire Miller Ethan Olabi Lila Oliver Rheya Ravishankar Regan Reid Anvi Sarmah Jake Stone Sarah Willmore Carter Witney-Marshall</p>	<p style="text-align: center;"><i>Viola</i></p> <p>Joud Belbesy Isabelle Brown Hank Cater Cooper Chapple Christopher Le Grace Mauldin Carolyn Roberson Lyla Rodenberger Caitlin Ruffner Abigail Shannon Grant Wolf</p> <p style="text-align: center;"><i>Cello</i></p> <p>Sara Carter Ava DiFilippo Brianna Koldus Roselyn Sanchez-Pliego Lilianna Su Nadiyah Tai Alayna Taylor Kate Weininger</p> <p style="text-align: center;"><i>Bass</i></p> <p>Asher Burgoyne Gavin Koontz Isabella Puff</p> <p style="text-align: center;"><b><u>Philharmonic Orchestra</u></b></p> <p style="text-align: center;"><i>Violin</i></p> <p>Kiersten Alvarado Logan Boudreau Lucia Camacho Seth Donlan Lukas Goldstein Addison Haggard Avery Hannon Eshan Jain</p>	<p style="text-align: center;"><i>Violin, con't</i></p> <p>Hasara Jayesekere Thomas Klinker Victoria Klinker Gavin Murphy Anna Nam Tyler Schwarz Kylie Schwegman Kate Sheidler Benjamin Smith Savannah Smitson Nathan Vaught</p> <p style="text-align: center;"><i>Viola</i></p> <p>McKenzie Bowen Emma Burger Kassidy Ferris Paige Hughes Olivia Johnson Annamari Nagy Laureli Quinn Rayna Schmitt Connor Smith Henry Weiss</p> <p style="text-align: center;"><i>Cello</i></p> <p>Nya Beck Kelvin Davis Adele Gropp Nathan Moore Maegan Semesky Rosella Stucker Anisa Taylor Tessa Wendzel</p> <p style="text-align: center;"><i>Bass</i></p> <p>Kaia Holzman Katherine Troiano</p>
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### **"So, My Child Loves Orchestra, How Do We Keep It Going This Summer?"**

Awesome! I'm so glad to hear that! Here are a few ways to encourage and develop that love!

--HSE will be running a one-week "Summer Strings Camp" for orchestra students who will be in 7<sup>th</sup> and 8<sup>th</sup> grade next year. Camp will be the week of June 20<sup>th</sup>-24<sup>th</sup>, from 9am-noon. You will receive an email with details on how to sign up. I hope many students will choose to join!

--There are some other summer string camps too around the state and region. Check the orchestra website for more information.

--Purchase or print some new music for your student to play! The internet is a great resource here – [www.jwpepper.com](http://www.jwpepper.com) has a wide selection. If you do a google search, use the "images" tab, and use keywords like *easy*, *beginning*, *solo*, and the name of the instrument. Music does usually cost money – this is an artists' created work, their livelihood, and their career, and they deserve to be compensated.

--Take your child to see a concert! Live music is back! Many places offer very affordable student tickets. Check out the Indianapolis Symphony Orchestra (who will be back with Symphony on the Prairie), Carmel Symphony Orchestra, Indianapolis Philharmonic Orchestra, and more!

--Private Lessons are THE best way to enjoy playing and improve! Nothing can replace one-on-one teaching, and summer is a great time to start! You can find a private teacher list on the orchestra website, your student can bring one from school, or you can email Mrs. Kitchell.

THANK YOU for all your support this year! Have a wonderful summer!

[www.rjhorchestras.org](http://www.rjhorchestras.org)

## Program Notes

(transcribed exactly as written by the students; title italicization added)

### Concert Orchestra

#### Sword Dance:

When I play *Sword Dance*, I feel joyful, fancy, and confident. The music sounds like your playing at a ball like your playing for Cinderella and for her prince while they danced or played at a royal wedding. It feels like your body is in the zone of where the music could be played. The high notes and the low note just give you a warm joyous feeling inside. ~ Naomie Beadle

When playing *Sword Dance*, I always picture a king or queen walking down a velvety, red carpet surrounded by a sea of people. The melody to *Sword Dance* is very up-beat, yet it's really strong. There is a sense of triumph and warmth in *Sword Dance*. It feels as if you aced a difficult test, or you got the job you always wanted. *Sword Dance* is like when a three year-old shows off their amazing drawing to all their relatives, with a smile on their face. Overall, *Sword Dance* is an beautiful piece and it's a thrill to play. ~ Jillian MacLaughlin

#### Pirates of the Caribbean:

When I think of Pirates of the Caribbean I'd think of an voyage across the sea, and what a pirate's life would be. When at the finale of the first movie, that is when this piece plays. With the skeleton pirates taking part in a sinister plot and the protagonists fighting the captain at the middle of the island. The entire movie that is *Pirates of the Caribbean* fits the descriptions of this piece, the spirit and idea of pirates. Seaboard criminals and flare filled battles are what I think of when I hear Pirates. ~ Boston Bohanan

Battle. Victory. Triumph. Escape. There is a major battle. Jack Sparrow is trying to capture the black pearl. Swords clashing, screams of pain, men getting thrown overboard. Eventually, all goes quiet. The battle is over. The battle is won! As Jack and his crew sail off, they can hear the sounds of victory in their ears. *Pirates of the Caribbean* was arranged by Klaus Badelt. He was born on June 12, 1967 in Frankfurt, Germany, where he also grew up. He started his career as a composer for TV commercials. He went on to start composing low budget acts, until he was recognized in 1998 by his Academy Award winning German compatriot Hans Zimmer. ~ Connor VanTrees

#### Cripple Creek:

When I think of *Cripple Creek*, I'm in a field at sunset playing while a man and a woman dance whole-heartedly around. Halfway through, they speed up their feet and take a step for every sound they hear. As soon as it started it ended and they slowed down, taking a few light steps every second. Their feet barely touching the ground. The sun sets while candles light all around them. They speed up again and start to wobble left and right. Once the song is about to end they fall down and end laughing on the ground as if they were brother and sister. Some different word that describe this piece are joyful, heartfelt, and expressive. I picked joyful because it just makes you want to smile, I picked heartfelt because it sets the mood perfectly, and I picked expressive because the song shows so much emotion. The composer for this piece is Edmund J Siennicki. He was born April 11, 1920 in Cleveland, Ohio and died May 3, 2014 also in Ohio. Edmund was also an assistant Director at the Ohio State fair band. Plus he conducted many school classes ~ Lucas Cochran

I chose *Cripple Creek*. Some words that come in my mind while playing these piece is that it is very joyful, light, and energetic. My favorite measures in this piece are measures 5-21 and 55 till the end. The fiddle tune makes me picture myself in a garden. Our full orchestra playing this piece in a beautiful garden in a sunny day. Birds chirping, a little windy, and the other people listening to us. The composer of *Cripple Creek* is Edmund J. Siennicki. He was born on 11/4/1920. He was born and raised in Cleveland, OH. He died on 3/5/2014. A fun fact about him is that he has about 200 compositions in print and for last 20 years he has been receiving special awards from ASCAP. ~ Misri Kanakia

### Symphony Orchestra

#### Terra Nova:

When I hear *Terra Nova* to makes me think about Earth. Green plants fight the war up to sunlight rapidly. Roots fill rich, wet soil. Everything is drying from the morning dew with the boiling sun. Insects innocently fly and crawl around. Exotic birds soar in the sky. There is a misty waterfall that pours from rocky mountains. Venus fly traps snap at their prey. Animals that roam the jungle are chasing each other. Monkeys will swing from vines. Colorful fruit grows. That is what I hear. ~ Sara Carter

I feel the song *Terra Nova* can be described in one word, diverse. Each unique section of the piece has a completely different trait to bring to the whole piece. In one section it sounds dark, gloomy, and makes you feel as if something terrible is waiting to happen, but in another section it could be blissful with nice notes. Within a few seconds the entire composition's impression can completely change directions, such as a key change. Definitely, my favorite part of the piece is when the song has been played through once, and we skip ahead to the coda. I just feel the difference with each part of the song is great. The composer of Terra Nova, Richard Meyer, was born on the 22<sup>nd</sup> of June, 1957. He describes *Terra Nova* as having, "Infectious modal melodies and changing meter signatures." Mr. Meyer is a nationally-recognized, best-selling composer with over 190 compositions and arrangements. ~ Max Dale

### Creatures:

*Creatures*, composed by Brian Balmages, is a dark and mysterious piece. The fast beat, strong bass notes, and dissonances paint the picture of creepy happenings on a stormy night. The piece starts with creatures emerging from the endless corridors of an abandoned mansion. As they surround you, terror sets in, and you try to flee. The ghoulish monsters chase you into the graveyard. When all seems hopeless, the full moon sets and the creatures evaporate into a puff of fog. You walk away trembling, hoping never to return. ~ Cooper Chapple

The piece I have chosen is *Creatures*. When I hear this piece I think of someone in the woods getting chased by different mixed animals. Some have giraffe necks with frog bodies. They have horses face on dogs body. This person is trying to get away but can't. Then from measures 35-40 first violins play any note. This reminds me that something is slowly walking towards the person they are chasing. The person is defeated and gets caught. The footsteps at the end is the persons parent coming to wake them up for school. They realized it was all a dream. ~ Regan Reid

### Medieval Wars:

*Medieval Wars* is composed by Brian Balmages. Balmages was born on January 24, 1975 in Baltimore, Maryland. He is an American composer, conductor, and music teacher. He specializes in composing wind ensemble works. One of the few words that came to mind when I play *Medieval Wars*, are courage, action, and gracefulness. When I hear this, I imagine a knight riding in on a pure white horse towards a majestic castle. There is a blood red sunrise in the background and the light is reflecting off the young knights armor, bathing him in a silver aura. He is the rightful heir to the throne of the kingdom and now must fight the tyrant who killed his family and retake his rightful place on the throne. After a few measures their vicious battle starts, and the piece takes a fast tempo full of action. When he kills the tyrant, the piece slows down and becomes dramatic with many things going on to show the multitude of emotions coursing through the young man's mind. Towards the end the piece picks up in speed once more, and underneath a starry sky the knight is crowned king, and the diamonds in his crown sparkle as bright as the moon and as radiant as the future of the country. ~ Anusha Bhav

*Medieval Wars* is a piece I find entertaining. Right off the beginning of the piece you have the cello and bass come in with low notes then the violin and viola with tremolo. When I hear the piece I imagine a war that just ended. The kingdom just finished the war. The prince is mourning the loss of his dear sister. They are having a ball to celebrate winning the war. Everything feels weird to the prince his sister is usually by his side. The king and queen announce the ball has begun but little did the prince know his life was going to change. It was peaceful than all of a sudden the king announces an orchestra (us) will be playing for the ball. We start playing our melody and the prince sees light coming from a different room he follows that light. He sees his sister, he starts to cry in disbelief. It was like she was actually there. Little did they all know she was there but pretended to die to protect her family. They say goodbye and the prince goes back to the ball. He cheerfully dances with the rest of the family. As the piece ends he remembers the fun times he had with his sister and smiles. ~ Lila Oliver

## Philharmonic Orchestra

### The Hanging Tree:

It is late at night. You are young, sitting around a campfire with your friends in the woods. You're all scared for the Reaping Day coming up in a month. You're talking about the worst ways Tributes have died in the Arena. Suddenly, one of your friends starts humming a familiar tune. *The Hanging Tree*. Slowly, your friends join in, adding to the music. Some are singing the melody, some are keeping the beat. As people join in to the song, the woods feel less empty, you feel less alone, and you keep getting louder and louder. Since the song is about hanging a man, you and most other children aren't allowed to sing it, by order of your parents. Singing the song gives you a foreboding feeling. The woods continue to seem even darker, more unfamiliar, and you feel like you're being watched. The minor chords and eerie sound of the song sends shivers down your spine. The song finishes it's dramatic crescendo and comes to an end, and the silence feels louder than ever before.  
~ Adele Gropp

This piece was composed by Robert Longfield whose birthday is July 15, 1947, and is 74 years old. The piece sounds like the world is melancholy and dead, like the sun is purposely hiding behind the clouds because it wants no part in the treachery. The lower sounding instruments do an amazing job drawing out the sorrow behind the melody, meanwhile, the higher sounding instruments ring out, singing the melody, completing the sorrow. The lyrics to the composition silently hang in the air, not fully there, but haven't completely disappeared. The conductor draws out the music with the baton, the music flowing through the air, sound waves radiating off walls and ceilings, filling our ears with a painful bliss. ~ Savannah Smitson

### Fiddle O'Finnigan:

When this piece starts, you are instantly surrounded by an abundance of noise. The piece doesn't start off slow or ease into the melody, it rather jumps right into it. When I hear this piece, I envision being in a room with a lot of people, slightly overwhelming and chaotic, (especially in measure 9) but in the best way. People are dancing very rhythmically and sweet tea is being served to everyone. Fast, short, and energy are all words I think of when hearing or playing *Fiddle O'Finnigan*. The composer is Keith Sharp, who was born in 1962. I found that his chief instrument is the viola, which I felt to be incredibly important. I'm also going to make an inference that he loves iced tea, specifically peach tea.  
~ Emma Burger

I picked *Fiddle O'Finnigan*. The piece makes me think of an Irish jig. It sounds like something that a fiddler would play on St. Patrick's Day. It also makes me think of the scene in *Tangled* where Flynn Ryder and Rapunzel go to the village celebration and they dance together in the center of the village. I picture this music playing as they dance. Keith Sharp (the composer of the piece) was born in Yepoon, Australia in 1962. His mom, sister, and uncle were all string teachers, so he was brought up in a very musical family. Keith completed his Bachelor of Music at the Queensland Conservatorium of Music in 1984, where he majored in performance with viola as his main instrument. Today, Keith lives and works in Brisbane, Australia, and is still a string teacher and composer. Being a dancer, some music really influences me. I tend to start choreographing to a random song I'm listening to in my seat. When I hear *Fiddle O'Finnigan*, I start to choreograph. I think of more modern choreography for this piece because I believe it fits the piece well. I also believe a more intense ballet routine would work well with lots of jumping. But if I had to choose between the two styles, I would choose the more modern style. I picture a dancer on a huge stage and dancing by himself. I picture the stage being in Australia, since the composer was born and raised there. I picture the audience roaring in applause after they are done. ~ Nya Beck

#### Star Wars: The Force Awakens:

The arranger of *Themes from Star Wars: The Force Awakens*, is Robert Longfield. Robert was born on July 15<sup>th</sup>, 1947. He is 74 years old. He was born in Grand Rapids, Michigan. This piece means a lot to me. My father loves *Star Wars* and it holds a special place in my heart. I was so excited when I found out we were playing this because I knew it would be so special. The orchestra means so much to me, and I am so grateful to have had the experiences that I have with everyone. This piece has many different sections in it that I like to think of as all the different experiences we've had together, and this piece just feels like the right way to round it out and all play together one last time. ~ Kaia Holsman

This piece is a compilation of the best pieces in *Star Wars: The Force Awakens*. At times, the music can feel hostile and aggressive, or it can be calming and majestic. It is impossible to feel any unfamiliarity with this piece, even to non-*Star Wars* fan. Although there are different pieces with different corresponding scenes, they all flow into each other to create a solidly built structure. The "Main Theme" is powerful and imposing, opening the piece strong. "Rey's Theme," which follows, has a more melodic sound, with a hint of sadness, fading out. The startling music of the "March of the Resistance" is dramatic, commanding, and bold. Even to our orchestra, it is energizing to play. This piece ends with "The Jedi Steps and Finale" which includes the Main Theme in a more majestic tone, as if this composition is the soundtrack to its own movie, and the ending is happy but still determined and passionate. The composer of this piece, John Williams, was born on February 8, 1932, and is an American composer, conductor, and pianist. He has written the soundtracks for many movies, including *Star Wars*, *Superman*, *Jaws*, *Indiana Jones*, *Jurassic Park*, and *Harry Potter*. Williams has been nominated for 51 Academy Awards, six Emmys, 25 Golden Globes, 67 Grammys and 15 Baftas. He is the most Oscar-nominated person alive today. Robert Longfield, the arranger of the piece, was born on July 15, 1947. He is an American composer, arranger, conductor and educator, and is currently the Music Director of the Greater Miami Symphonic Band. ~ Hasara Jayesekere

There were so many great program notes! I encourage you to ask your student what they wrote!



**RIVERSIDE ORCHESTRA**